

PORTUGUESE FICTION IN THE SPOTLIGHT

- 4 panels to showcase Portuguese-language fiction in depth
- 2 presentations of new streaming platforms in Portuguese: OPTO SIC and GLOBOPLAY
- 2 keynotes to travel from Portugal to global and future trends in fiction
- 6 workshops focused on financing, producers, content creators and IP at international level.
- 4 speed dating sessions hosted by international and Portuguese executives.
- 1 international pitching session

[Access the full programme](#)

Amazon Prime Video (Brazil), **Movistar+** (Spain), **Federation Entertainment** (France), **Caracol TV** (Colombia), **CBS Studios International**, **Viacom CBS** (Netherlands), **RTVE** (Spain), **HBO Latin America** (Brazil), **Portocabo** (Spain), **Global Screen** (Germany), **Netflix**, **Orange OCS** (France), **HBO Europe & HBO Max EMEA** (Spain), **RTI Mediaset Group** (Italy), **Mediawan Rights** (France), **TV Cultura** (Brazil), **France Télévisions** (France), **IB3TV** (Spain), **BETA Films** (Germany), **Scenic Rights** (Spain), **Film. UA Group** (Ukraine), **GECA Consultores** (Spain) and **ZDF Enterprises** (Germany), among the confirmed international presence.

Lisbon November 15, 2021.- With **ONSeries Lisboa**, a new stage of international projection opens for the Portuguese audiovisual industry. In 2 days, it will offer an overview of the country's fiction landscape. where services, TV channels, platforms, production companies and content creators will have their space, but it will also offer its delegates numerous training and networking options with activities designed to connect local participants with international executives.

ONSeries Lisboa will be held on November 25 and 26 at the Centro Cultural de Belém (CCB) and will be preceded, on the evening of November 24, by the international premiere screening of the series "Natural Law" (Causa Propia), a seven-episode judicial drama produced by Arquipielago Filmes and will be aired on RTP. The premiere soirée will be attended by the production team and main cast of the series, who will join RTP representatives as hosts of the evening. The Portuguese public broadcaster is one of the Sponsors and Main Partners of the first edition of **ONSeries Lisboa**.

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ONSeries Lisboa – Program Highlights

ONShowcase.- 4 essential panels will help to discover the strength, character and variety of the Portuguese fiction industry. There will be a first panel dedicated to content commissioners and broadcasters and three more panels to showcase its creators and producers from the content point of view.

Meet the Portuguese Broadcasters, Streamers & Operators.

José Fragoso, Program Director and International, **RTP**
Pedro Boucherie Mendes, Head of Digital Content, Entertainment, **SIC**
João Patrício, Executive Director of Entertainment and Fiction, **TVI**
Ricardo Pereira, Director, **TV Globo Portugal**.

Moderated by **Catarina Duff Burnay**, Associate Professor at the Faculty of Human Sciences, Catholic University of Portugal (Portugal)

Makers of the Next Portuguese Stories.

I – Portuguese Historical Fiction	II - Portuguese Love Stories	III - Portuguese Crime & Thrillers
<p>Bruno Lima Santos, Managing Director, Coral Europa Vera Sacramento, Content Director, Coral Europa Luís Galvão Teles, Founder & Producer, Fado Filmes Sérgio Graciano, Director “A Rainha e a Bastarda”, “Auga Seca”, “A Generala” Jorge Paixão Da Costa - Director “A Espia”, “O Atentado”, “Crónica dos Bons Malandros”</p> <p>Moderated by Patricia Müller, Scriptwriter of “A Rainha e a Bastarda”, “A Generala”, “Luz Vermelha”, “Madre Paula”</p>	<p>Henrique Oliveira, Producer, Hop! Maria João Mayer, Producer, Maria&Mayer Manuel Pureza, Director, Coyote Vadio Tiago R. Santos, Scriptwriter of “Até que a vida nos separe”, “O mundo não acaba assim”, “País Irmão”</p> <p>Moderated by Rui Oliveira Marques, Deputy Director, Meios&Publicidade (Portugal)</p>	<p>Margarida Gramaxo, Producer, Santa Rita Filmes Raquel Palermo, Scriptwriter “Contado por mulheres”, “A lista”, “O Clube”, “Vento Norte”, “A Espia” José Amaral, Managing Director, SPi Pedro Lopes, Content Director, SP Televisao Leonel Vieira, Director and Scriptwriter, Volf Entertainment Edgar Medina, Producer, Arquipélago Filmes Rui Cardoso Martins, Writer of “Causa Propria”, “Sul” (South)</p> <p>Moderated by Artur Ribeiro, Director of “Terra Nova”, “O Mundo Não Acaba Assim”</p>

Access for professionals to these panels does not require accreditation **but prior registration is required.**

ONDating: Efficient networking at ONSeries Lisboa.-

Speed dating format featuring 60-minute sessions will bring participants into personal contact with representatives of TV channels, producers, talent, and companies with the capacity to finance the budget they need to complete their projects. These sessions will also allow participants to meet some of the most talented professionals in the Portuguese industry. There will be 2 meetings of each of the following sessions:

- **Gap Financing**
- **Speed Dating with Portuguese Talents to Follow**

ONWork; The ONSeries Lisboa training workshops.-

Training section of the programme where 6 different workshops will be offered. From a practical point of view and with the advice of local and international experts, the challenges to be faced in the process of content creation and its internationalisation will be addressed; How to find partners and how to work together on an international TV series, dealing with the usual problems when co-producing or selling projects, the different options for financing or how to adapt sensitive and well-known material to a TV series.

- **MONEY, MONEY, MONEY: Financing Your Projects Without Losing Your Mind**
- **Public Funding, the Best and the New in Cash Rebates & Public Funds**
- **An International TV Marriage Story: “Operação Mare Negra”**
- **Save your IP! (In collaboration with GEDIPE & APIT)**
- **From the Book to the TV screen**
- **International TV Marriage Story**

ONWork speakers include **Meghan Lyvers**, SVP, Co-Production and Development, CBS Studios International, ViacomCBS (Netherlands), **Mar Díaz**, Executive Producer, RTVE (Spain), **Bruno Lima Santos**, Managing Director, Coral Europa (Portugal), **José Fragoso**, Program Director and International, RTP (Portugal), **Manuel Claro**, Film Commissioner, Portugal Film Commission (Portugal), **Susana Costa Pereira**, Executive Coordinator, Europa Criativa Media (Portugal), **Maria Mineiro**, Vice-President, ICA (Portugal), **Rosa Vilas**, Deputy Director, TVG (Spain), **Antonio Paulo Santos**, Deputy Director, GEDIPE (Portugal), **Susanne Frank**, Director ZDFE.drama, ZDF Enterprises GmbH (Germany), **Susana Gato**, Executive President, APIT (Portugal), **Sydney Borjas**, CEO & Founder, Scenic Rights (Spain) y **João Tordo**, Novelist and Scriptwriter (Portugal).

[Access the full programme](#)

[Access to PRESS accreditations](#)

ONSeries Lisboa has the institutional sponsorship of the Government of Portugal through the Ministry of Culture and the Lisbon City Council. In addition to the support of the Association of Independent Television Producers of Portugal, (APIT), the Association for the Collective Management of Copyright and Film and Audiovisual Producers, (GEDIPE), the Belém Cultural Center Foundation (CCB), the Portugal Film Commission and the Lisbon Film Commission, the Institute of Cinema and Audiovisual, I. P. - (ICA), and RTP the Portuguese public broadcaster.

The Portuguese showcase is designed and produced by Inside Content, the company that has been **organizing Conecta FICTION** in Spain since 2017. The company has also been the host organizing the semifinal of the **Emmy International Awards** for the Short Series category in 2020 (Pamplona, Navarra, Spain) and 2021 (Madrid, Spain).

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