

## ONIdeas CONTEST RULES AND REGULATIONS

### 1st edition ONSeries Lisbon

ONSeries Lisboa is organizing an international contest of ideas ("Projects") with the objective of finding the one that best showcases the talent, the audiovisual industry, and the attributes of Portugal and those of Lusophone cultures (the "Contest"). The ONIdeas Contest will take place within the framework of the 1st edition of the ONSeries Lisbon event, to be held in Lisbon on November 25th and 26th, 2021 (also referred to as the "Event").

#### 1.- PURPOSE

This document establishes the rules for the submission of Projects to the Contest and for their evaluation and selection (the "Rules"). The submission of a Project to the Contest implies the tacit acceptance of these Rules.

#### 2.- SUBMISSION OF PROJECTS; ELIGIBILITY REQUIREMENTS

- 1.- This call is open to production companies from all nationalities wishing to apply.
- 2.- The Projects submitted must be series or mini-series fiction Projects, with no limitation of episodes per season or length per episode.
- 3.- It is not necessary to be accredited in ONSeries Lisboa in order to participate in the Contest.
- 4.- The submission of Projects to the contest is free of charge.
- 5.- Projects will only be submitted online through the ONSeries Lisboa website. Projects submitted by post will not be accepted.
- 6.- The deadline for the submission of Projects is **November 2nd, 2021**. ONSeries Lisboa reserves the right to reject any Project submitted after this date.
- 7.- Each participant may submit a maximum of two Projects.
- 8.- Projects must be submitted in Portuguese and/or English.
- 9.- The submission of Projects must be done through the form on the ONSeries Lisboa website, and the presentation of the following documents is mandatory:
  - One page synopsis with the following data: format, genre, author(s), production company, country, season synopsis...
  - Letter of intent. This must include a justification of the relationship of the Project with Portugal and / or Lusophone cultures (shooting language, content (story), casting, shooting locations, co-production financing, production services, etc.)
  - Short bible (5-10 pages) with the following data: logline, synopsis, world/atmosphere, characters, chapter synopsis.
  - Document of the company that justifies its registration (tax number registration document).

Complementary documents (not mandatory):

- Script(s) of the pilot and subsequent chapters.
- Audiovisual materials such as trailers, teasers...
- Detailed budget for the first season (in euros)
- Financing plan (in euros)
- Dated and signed contracts or letters of commitment or interest proving the financial investment listed in your application form. These contracts or letters must indicate the amount of the investment.
- Resume of author(s) & production company

ONSeries Lisboa is not responsible for the costs derived from transportation, mailing, graphic design, translation, etc.

By submitting a Project to the Contest, the submitter guarantees that his/her Project does not contain third party copyrighted materials (such as, but not limited to, pre-existing works, underlays, images or music) without having first obtained all necessary licenses, authorizations, assignments and/or permissions. Submitters of Projects that do not own the exploitation rights of the intellectual property on the Project submitted to the Contest must obtain the written consent of the owners of the Project or of the creative elements included in the Project that are owned by third parties for its submission under the terms herein stipulated and to be bound by these Rules and, upon request of ONSeries Lisboa, must provide a copy of such consent and/or written agreement of the owner of the rights.

**10.-** The submission of a Project to the Contest does not imply any assignment or transfer of any kind in favor of ONSeries Lisboa of any intellectual or industrial property rights over the Project or any of its elements.

**11.-** The submission of Projects to the Contest or their selection does not imply the accreditation of the 2 days of ONSeries Lisboa (see details in paragraph 4). The ONSeries Lisbon venue is restricted to accredited participants only.

### **3.- SELECTION OF PROJECTS**

A jury formed by professional representatives of the audiovisual sector will select among all the Projects submitted five (5) Projects that are presented by a production company from any nationality whose Project is related to Portugal and / or Lusophone cultures in the following ways: shooting language, content (story), cast, shooting locations, co-production financing, production services, etc., also taking into account creativity, originality and innovation, at the sole discretion of the jury.

The selected Projects will be announced by email to their representatives from November 17th, 2021.

Once the selection of the Projects has been made, no claims will be accepted.

The rejection of Projects will also be notified to the other participants.

### **4.- PARTICIPATION OF THE PROJECT REPRESENTATIVES OF THE SELECTED PROJECTS IN THE EVENT**

Each of the Project representatives of the 5 selected Projects (one representative per Project) will be granted an ONSeries accreditation that will give them access to the Event for November 25 and 26, 2021, days during which the ONIdeas Contest pitching session and awards ceremony will take place.

On November 25 or 26, 2021 the representatives of the Projects will be able to defend their Project in front of a jury formed by professionals of the audiovisual sector. ONSeries Lisboa will cover accommodation costs for the representatives of the selected Projects (for one representative per Project).

ONSeries Lisboa will not be responsible for the travel and living expenses in Lisbon of the representatives of the selected Projects.

#### **5.- AWARD**

ONSeries Lisboa will award the selected Projects with the opportunity to present their ideas in pitching format in front of the attendees of the Event. In addition, the selected Projects will be eligible for an award that will be announced by the organization before the Event. The winner of the Contest will be announced during ONSeries Lisbon.

#### **6- CONFIDENTIALITY AND MARKETING**

The documents provided with the Project presentations are strictly confidential and cannot be published unless otherwise indicated below. A list of the selected Projects, which will include the Project title, logline, country of origin and author(s) published by ONSeries Lisboa in its marketing and promotional communications and newsletters and on the ONSeries Lisboa Website, as well as published in the press. Also, trailers, stills and other visual materials of the Projects provided can be used for promotional purposes for ONSeries Lisboa website. Other basic information of the project (such as a provisional total production budget) can also be distributed to the accredited participants of the Event.

#### **7- APPLICABLE LAW AND JURISDICTION**

These Terms and Conditions shall be governed by and construed in accordance with the laws of Spain and the parties submit to the jurisdiction of the courts of Madrid, Spain. I have read and accept the ONIdeas Contest Rules. I also understand that submitting my Project does not guarantee its selection, and that if I do not respect these Rules, my Project may be rejected.