

Key Opportunity for International Companies: First Participants Confirmed

- **Canal Plus** (France), **Casablanca** (Brazil), **Mediawan Rights** (France), **Global Screen** (Germany) and **Netflix** (Iberia) are among the confirmed international companies attending **ONSeries Lisboa**.
- The **ONIdeas** contest closes on **November 2** and will feature an award valued at **€15,000 offered by RTP**.
- Portuguese talent will flood **ONSeries** with writers and scriptwriters led by **Artur Ribeiro**, **Jorge Paixao da Costa**, **Patricia Müller**, **Pedro Lopes**, **Raquel Palermo** and **Rui Cardoso Martins** among other prominent figures.

Lisbon, October 27, 2021 - With one month to go until the first Portuguese Industry Showcase, **ONSeries Lisboa** announces some of the international companies that will participate in the Lisbon meeting to be on **November 25 and 26** at the Centro Cultural de Belém (CCB) in the Portuguese capital.

International companies such as **Canal Plus France (France)**, **Risifilms/Filmin (Portugal)**, **Radio Televisión de Galicia RTVG (Spain)**, **France Televisions (France)**, **Boutique Filmes (Portugal)**, **Casablanca (Brazil)**, **GECA Consultores (Iberia)**, **NETFLIX (Iberia)**, **Mediawan Rights (France)**, **Scenic Rights (Spain)** and **Global Screen (Germany)** have already confirmed their attendance.

ONSeries Lisboa is an exceptional opportunity for international participants, to discover all that the country's industry has to offer in terms of content, production services, locations and, above all, to approach to Portuguese talent and meet face to face with some of the most important screenwriters, directors and writers in the country. The participation of **Artur Ribeiro** ("Terra Nova", "Belmonte"), **Jorge Paixão da Costa** ("Crónica dos Bons Malandros", "A Espia", "O Atentado", "República"), **Patricia Müller** ("A Generala", "Luz Vermelha", "Madre Paula", "Rosa Fogo"), **Pedro Lopes**, ("Laços de Sangue", "Coração D'Ouro", "Auga Seca", "Glória"), **Raquel Palermo** ("Contado por Mulheres", "O Clube", "A Lista", "A Espia") and **Rui Cardoso Martins** ("A Herdade", "Causa Propria", "Sul", "A Câmara Lenta") among others, has already been confirmed.

Géraldine Gonard, director of **ONSeries Lisboa**, *"The international market is more open than ever to new countries and new audiovisual approaches. We are certain that Portuguese fiction deserves to be known and recognized internationally and the reaction of international companies to ONSeries has been really positive. Our programme is focused on highlighting all that Portugal has to offer and fostering the encounter and discovery of Portuguese talent, which is the key to being able to close new international partnerships nowadays."*

ON SERIES

ONIdeas: Projects with an international approach. - One of the main sessions of ONSeries will be dedicated to the presentation of the finalists of ONIdeas, the first international competition for series and miniseries projects that involve an organic connection, whether technical or creative, with Portugal and/or Portuguese-speaking culture. Deadline for project submissions is on **November 2nd, 2021**. Further information on this call is available on the **ONSeries Lisboa** [website](#).

The selection will be decided by an international jury that will select 5 projects from among those received. Finalists will be presented to the international and professional audience in a Pitching session during **ONSeries Lisboa**.

The Jury Members of ONIdeas 2021 are:

Alberto Domínguez Ojea. Expert consultant in audiovisual financing. Spain.

Solange Cruz. Executive Director, Casablanca. Brazil.

Joao Barrigana. Content Development Executive, RTP. Portugal.

Telmo Francisco. Content Development Executive, RTP. Portugal.

Finalist projects of this call for projects, open to international participation, are eligible for the **RTP** (Rádio e Televisão de Portugal) Award, consisting of a **development contract valued at 15.000 €**.

ONSeries Lisboa ONSeries Lisbon has the institutional sponsorship of the Government of Portugal through the Ministry of Culture and the Lisbon City Council. In addition to the support of the Association of Independent Television Producers of Portugal, (APIT), the Association for the Collective Management of Copyright and Film and Audiovisual Producers, (GEDIPE), the Belém Cultural Center Foundation (CCB), the Portugal Film Commission and the Lisbon Film Commission, the Institute of Cinema and Audiovisual, I. P. - (ICA), and RTP the Portuguese public broadcaster.

The Portuguese showcase is designed and produced by Inside Content, the company that has been **organizing Conecta FICTION** in Spain since 2017. The company has also been the host organizing the semifinal of the **Emmy International Awards** for the Short Series category in 2020 (Pamplona, Navarra, Spain) and 2021 (Madrid, Spain).

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